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FEBRUARY 2022

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In this month's issue, SOAP highlights the February celebrations and achievements of SOA staff and students, and upcoming projects.

## Message From the Dean



It was a pleasure and privilege to attend the recent convocation at the Sunway Lagoon Amphitheatre. And what an amazing sight it was to see all the wonderful School of Arts graduates finally able to attend a ceremony in person after two years of having to make do with a virtual ceremony. I offer my congratulations to all our graduates and wish you all the best as you embark on your exciting careers. We are incredibly proud of your achievements and look forward to following your successes in the future.

– Prof. Matthew Marshall, Dean, School of Arts

## CMAT Students selected for HP Mentorship Project



**MENTORSHIP  
PROJECT**

# MUSIC PRODUCTION WINNERS

Jonathan Daryll Lee — @jonisback97

Jesslyn Tong Su — @jesslyn.tst

Cyrus Kwok — @coney\_inu



**Daniel Veerapen**  
Music Producer

(Photo source: HP Malaysia Facebook Page)



BA (Hons) Contemporary Music (Audio Technology) student Jonathan Lee and alumni Cyrus Kwok and Jesslyn Tong secured all 3 spots in the Music Production category of the HP Mentorship Project!



The mentees received the opportunity to learn with local music producer Daniel Veerapen of Deroma Productions on a group project to improve their skills in music production.



“Daniel Veerapen has been nothing short of fantastic as a mentor. He taught us a lot about the industry and was very open to teach us without keeping any secrets, and he’s interested in our music production growth as well,” comments Jonathan on the experience.

Congratulations to our CMAT students and alumni!



(Photos from: Jesslyn Tong, Cyrus Kwok, Jonathan Lee)

## Crossing Paths of Sound and Sight

SOA lecturers Dr. Andrew Filmer (DFPA), Ms. Maslisa Zainuddin (DADM), and Mr. Firdaus Anuar (DADM) collaborated on a research creation project on February 24th, bringing together artistic expression of musical performance and painting in real-time.

Carried out in the Live Arts Space, the collaboration began with a violin and viola performance of selections of J.S.Bach’s cello suites and violin sonatas and partitas, initiating reflective or interpretative painting. In the second segment, the painter provided access to the compositional process while the musician improvised, allowing for a two-way process of reflection, creation, and adaptation. Apart from

planning, both sides proceeded without verbal discourse, allowing not only for independent creative and artistic production, but entirely different interpretations of sound and sight.



(Photo source: Mr. Mohd Firdaus Mohd Anuar)



### DFP Students Collaborate in Malaysia-Finland ProjectMoDo

The MoDo ProjectMoDo, a collaborative project between Metropolia University, Turku University, and Sunway University is aimed at enhancing communities both in Malaysia and Finland by handling problems by journalistic and cultural means. On January 14th, ten local and international students were selected from the BA (Hons) Digital Film Production programme to virtually present their mobile documentary short film proposals on climate change to their paired counterparts in Finland in order to research and shoot

their documentaries for a week. Come May 2022, they will shoot their proposed documentaries in Helsinki, Finland, while the Finnish students will visit Malaysia later in the year to shoot theirs. Congratulations to the selected DFP students!

(Photo source: Mr. Azmyl Yusof)



### **SAIOS Signs MOU with Ameena Gafoor Institute**

The Centre for South Asian and Indian Ocean Studies (SAIOS) signed a Memorandum of Understanding with the newly-formed, London-based Ameena Gafoor Institute for Indentured Labour Studies. The SAIOS Director, Prof Crispin Bates, contributed to the institute's oral history project 'Quarantine Conversations on Indenture' and interviewed the poet and author Khal Toorabully about his work and the concept of 'coolitude' at their inaugural workshop. He also contributed an essay entitled 'Kala Pani Revisited' concerning Hindu religious beliefs about sea crossings, to the first issue of the institute's Scopus-indexed Journal of Indentureship.

The Institute's oral history project is to be found [here](#).

(Photo source: Prof. Crispin Bates)



### **Prof. Crispin Bates Awarded Honorary Senior Visiting Fellowship**

Professor Crispin Bates of SAIOS has been awarded an Honorary Senior Visiting Fellowship at the government-funded Netaji Institute for Asian Studies in Kolkata in connection with his current research on the history of Indian anthropology and the use of ethnography by the Indian state ('The Other From Within'). He will be using the institute as a base whilst conducting research in historical archives and ethnographic museums and institutes. The institute, also known as 'Sarat Bose Bhawan', is located at 1 Woodburn Park, Kolkata, in the former residence of Sarat Chandra Bose and his brother Subhas Chandra Bose, the Indian nationalist hero and once President of the Indian National Congress.

(Photo source: Prof. Crispin Bates)

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(Photo source: [Sunway University Facebook page](#))

### **SOA Convocation February 2022**

From 15th - 18th February, a batch of our School of Arts students graduated at the Sunway Lagoon Amphitheatre. The whole ceremony was filled with joy as they celebrated the end of their university journey. Grace Oh from the BA(Hons) Music Performance programme commented, "I would like to extend my sincere thanks to the amazing SOA faculty, mentors & lecturers for their caring disposition throughout these three years. Lastly, congratulations to all the graduates out there!"



(Photo source: Grace Oh)

The ceremony was particularly meaningful for those who had a virtual convocation, who finally got the chance to walk across the stage physically. "It felt surreal that I finally could graduate on stage with my peers, a great memory to keep in spite of the pandemic," said Liyana Lee, a BA (Hons) Digital Film Production graduate from the May 2021 virtual convocation.

On behalf of the School of Arts Press, we would like to wish congratulations to all the graduates!

Thank you for reading the **February 2022** issue of the  
School of Arts Press Newsletter.

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