SCHOOL OF ARTS PRESS

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SUNWAY UNIVERSITY | DECEMBER 2021



CONCEPT IDEA

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ABOUT US

The School of Arts at Sunway University offers a variety of disciplines, ranging from Advertising and Public Relations to Design, Architecture, Film Production, Theatre and Music.

School of Arts Press (SOAP) is Sunway University's School of Arts monthly newsletter in which we highlight and provide information on student and staff achievements, past events as well as a notification platform for upcoming events.

ISSUE HIGHLIGHTS

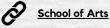
In this month's issue, SOAP highlights not only the December activities of SOA but also reviews the activities that took place in 2021. We highlight our achievements and celebrate these milestones.

School of Arts Press

Advisor/Editor: Elizabeth Edwin (Public Engagement Coordinator)

Writers: Tan Yin Bei, Qarlene Rishiqa, Lee Wan Fang, Nikita Fernandez

Design: Claudia Chang

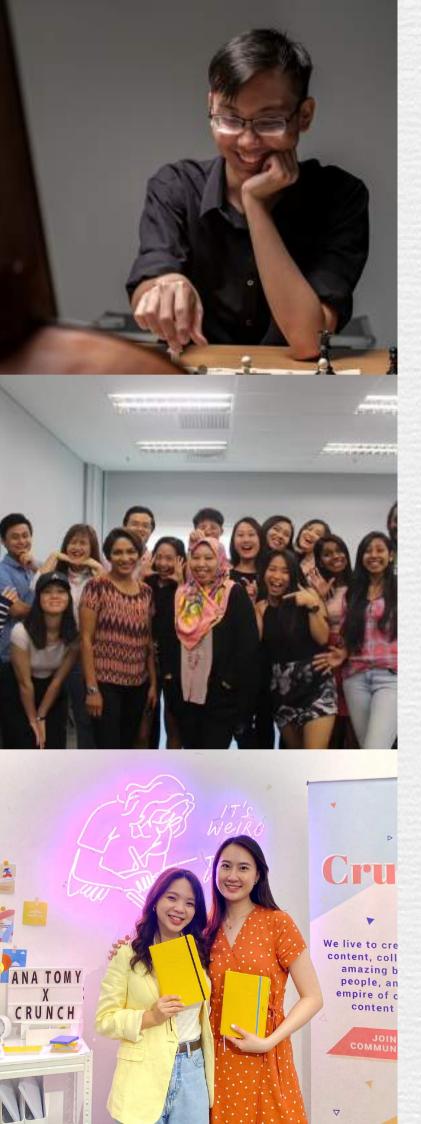


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MESSAGE FROM THE INTERIM DEAN

As the curtains are officially closing on 2021, the time has come for us to reflect and say goodbye to the year and prepare for 2022. In the School of Arts, we've wrapped up 2021 with showcases and awards that celebrate student and staff achievements throughout the academic year.

I wish you sincere congratulations for adapting to and overcoming another year of uncertainty brought by the pandemic. May your journey in 2022 bring you to greater opportunities!

Please forward this email to anyone interested in receiving monthly updates or future events and past successes in the SOA. Links to subscribe or unsubscribe are included in the email.



Professor Matthew Sansom Interim Dean of School of Arts

ANG POW DESIGN COMPETITION WINNER: CHOO SHAO JI

Diploma in Graphic and Multimedia Design student, Choo Shao Ji was awarded the Best Presented Ang Pow Design which was led by Dr. Perline Siek during off-class hours.

The theme of this ang pow design was about the 'Ju' gathering or connection. In the past year, many people couldn't go back to their hometowns to celebrate the new year with their families due to the pandemic. Despite that, we could still "gather" together with family members through online video calls. Shao Ji decided to incorporate this idea into the design by designing the *ang pow* as a phone and showed a tiger (Year of the Tiger in 2022) on a video call to celebrate the Lunar Chinese New Year with family.

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In addition, 'connected' in Mandarin is homonymous with the word 'distance', and it reminds us that the situation of being unable to gather together is actually because of distance. Therefore, Shao Ji decided to use the word 'Ju' as a double meaning to express that the love for our family will not be affected by distance.



Gathering Angpow Design

CONCEPT

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CHOO SHAOJI

Photo Source: Choo Shao Ji.

STUDENT APPRECIATION OF TEACHING AWARD 2021

The annual Student Appreciation of Teaching Award 2020-2021 was held early this month. The event is normally held in July, however due to the coronavirus it was postponed to December. This event is a special event as it shows our gratitude and gratefulness as students to our lecturers.

Due to the coronavirus situation, this year's event was held with strict SOPs, where everyone was masked and maintained proper social distancing. Despite that, the atmosphere was still as joyful as ever, the lecturers being very happy and proud to receive their certificates. Among the lecturers who received this award, 8 of them were from the School of Arts. These lecturers were Ms. Christine Yun-May Yong, Mr. Ghana Selvan A/L Edward Peter, Ms. Intan Abida Binti Abu Bakar, Mr. Kelvin Wong Kee Wei, Dr. Lee Yuen Beng (Adrian), Mr. Liew Vun Huang (Woody), Assoc. Prof. Dr. Pauline Leong Pooi Yin and Ms. Vijaya Sooria A/P Sangkaran.



Sunway University Academic Staff Excellence Awards Ceremony 2021 10 December 2021

Photo Source: School of Arts Facebook Page

When asked about the event, Ms. Vijaya pointed out that the highlight of the event was the impromptu speech given by each academic upon receiving their certificates. This idea was given by Prof. Poppema, President of Sunway University just as he ended his speech. Additionally, when asked how he feels about accepting this award, Mr. Woody said that accepting this award makes him feel proud, happy and delighted. It gives him validation and boosts his confidence as a lecturer.

The lecturers expressed their sincere gratitude to the university and the students of Sunway for the honour of being awarded the certificates. The event ended with the lecturers smiling ear to ear as they took a group photo.

The students from the School of Arts would like to wish a big congratulations to our 8 SOA lecturers who received this award!

SUNWAY UNIVERSITY COLLABORATES WITH PRCA MALAYSIA

Earlier this month, Sunway University signed a Memorandum of Understanding (MOU) with the Public Relations and Communications Association of Malaysia (PRCA). Who is the PRCA? PRCA Malaysia is an organization established with the goal of fostering public relations and communications excellence and undertaking activities to upskill and develop talent in the Malaysian public relations and communication industry and community.

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Lasting for 2 years, this collaboration will bring about many new things to the table. Internships are currently in the works whereby 16 agencies who are members of PRCA will be accepting students from Sunway University as for 12 weeks. interns With the collaboration, positive changes are expected during this internship as Sunway University can provide information on what students are taught in class, and the agencies can assign students with practical work rather than just performing photocopying and filing tasks. This internship is set to go for January 2022 and will surely serve as a great experience for students to learn more about the industry.

Phase two of this collaboration sees real industry projects being brought into classes.



Photo Source: Dr Catherine Lee.

Students will be provided the opportunity to participate in event management and execution for real projects with real clients.

Moreover, there are plans for dialogue sessions and workshops where these public relations agencies are invited as guest lecturers. Overall, this collaboration mutually benefits both parties. Students get more hands-on participation in the Public Relations industry, while agencies are able to build the students into potential future employees who are more knowledgeable and experienced.

The whole collaboration was orchestrated by Dr. Catherine Lee of the Department of Communication. We reached out to her to get to know her thoughts and feelings on this, to which she says that this collaboration is a good start. Nonetheless, it will also require lots of hard work and most importantly teamwork from everyone which includes her fellow colleagues, students, and industry counterparts.

Dr. Catherine hopes that during the January 2022 internship, what students have learnt in class can be practiced, and wishes for the internship to be successful. However, she is also worried that students may not be keen on this idea. But we all have faith that everything will turn out well, so do not fret too much Dr. Catherine!

Dr Catherine Lee is Senior Lecturer at the School of Arts, Sunway University and has more than 19 years of teaching and research experience in higher education. She has published extensively in local and international peerreviewed journals as well as presented at local and international conferences. She is a member of the Panel Assessor for Malaysian Qualifications Agency (MQA), International Communication Association (ICA), Malaysian Association of Communication Educators (MACE), Centre for Higher Education Research (CHER) and a reviewer for numerous journals.

CONVOCATION CEREMONY 2021

From 1st December to 4th December 2021, Sunway University held its Convocation Ceremony 2021 at the Amphitheater of Sunway Lagoon where students from 7 different schools graduated. The students were fortunate to have a physical convocation after a year of virtual convocations. Of course, strict SOPs were in place to ensure everyone stays safe and protected from COVID-19. Nevertheless, it did not stop everyone from having a good time celebrating their graduation.

The graduation ceremony for our School of Arts graduates was held on the 3rd of December, with Graeme Tan Jie from the Digital Film Production programme as our valedictorian. At the ceremony, Graeme provided us with a very touching speech. In order to hear more from Graeme, we reached out and here is what he told us:

Graduating from Sunway is definitely one achievement that I wouldn't trade for anything else. You see the tagline 'A Class Above' being thrown around everywhere on billboards, TV ads, social media platforms. But to truly understand why Sunway is A Class Above, you've got to be there to experience it.

Much like the review that I leave on my Shopee purchases, Sunway University is "10/10, friendly seller, fast delivery". Now why do I say that?



Photo Source: School of Arts Facebook Page, Graeme Tan Jie.

1. <u>10/10</u>

Growing up, I've never been the studious kind. Always procrastinating on my studies, not doing well in class. That being said, getting a scholarship, pursuing my tertiary education & doing something I love are things I could only dream of. Don't even talk about standing in front of the stage and giving the valedictorian speech. However, thanks to Sunway I was able to do just that. I was awarded the Chancellor's scholarship by the Jeffrey Cheah foundation and that enabled me to pursue a degree in what I love, Filmmaking. I still remember when I first applied for the scholarship, I told myself, "Aiyah just try only la." Never would I have imagined in a million years that I would be awarded the scholarship but God had other plans.

Studying in Sunway is an experience that I will never forget. And it's one that I would not trade for anything else.

2. Friendly Seller

The lecturers, staff & friends that I've met along the way throughout my journey in Sunway are not just friendly, but they have become family. I owe everything that I know now to the kind and patient lecturers from the School of Arts. From thoughtprovoking questions to assignments that push me to challenge the status quo, Sunway empowered me to look beyond what I know and consider other perspectives and be the best version of myself.

Community. That's one word that I would describe Sunway. It's something that I strive to build everywhere I go, too. I believe that no matter where we are, as long as we have a supportive community, we can do anything, albeit clubs, student bodies, or even in class. Sunway has given me the opportunity to build my own family away from home and be the support system that I needed.

Ed Sheeran once said in his song, "Success is nothing if you have no one left to share it with". That's one thing that I strongly believe, and I encourage you to invest in your community that you're in.

3. Fast Delivery

When I say fast delivery I don't mean a fast degree programme, like those that they advertise in the cinema before your movie. Not that kind of fast degree. What I'm trying to say is that my entire 3 years in Sunway flew by so quickly. If you'd ask me to do my entire degree all over again, I would definitely say yes without skipping a beat. Even though 3 years flew by so quickly, the lessons, experiences and especially character building that I've gone through in this short span of time made me who I am today. Looking back, my time in Sunway and being part of the School of Arts has really shaped and prepared me for the working world. That is why I say that Sunway is - 10/10, Friendly Seller, Fast Delivery.

Although it is sad to see our seniors graduate, we definitely will continue cheering them on as they continue their adventure through life. Congratulations on graduating!

DFP STUDENTS COLLABORATE TO PRODUCE CONVOCATION VIDEOS

Our students from the Digital Film Production programme were given the opportunity to produce videos for the recent Sunway University Convocation Ceremony!

Working closely with the Registry and assisted by their lecturers Dr. Adrian Lee and Mr. Roger Liew, the students produced 3 videos for the occasion: Sunway University Convocation Guidelines for Graduates, Guide on Wearing your Academic Gown, and Sunway University Convocation Highlight Video (Day 1). These videos were uploaded onto the Sunway University Graduation website under the "Congratulations to all Graduates" and "Sunway University Convocation Ceremony Guideline Videos" sections.

The five-member team consisted of producer Tan Yik, director Qabir Singh, director of photography/editor Vincent Ho Ming Xuan, camera operator/second editor Chris Koh, and camera operator Max Toh Suk Yan.

Commenting on the opportunity, Tan Yik said, "I would like to offer my thanks to Prof. Elizabeth Lee, the advisors, lecturers, Sunway University Student Council, volunteers and classmates who had taken the time to work on this production. It has been my pleasure to work with everyone!"

Click here to visit the website and watch the videos!



Photo Source: Digital Film Production crew.

TIMMY LIM - "THE IMMORTAL GAME: PARALLELS BETWEEN MUSIC AND CHESS"

Who would have thought music and chess held many similarities? With three musical pieces, Timmy Lim Ji Yuan's recital "The Immortal Game: Parallels between Music and Chess" portrayed the Opening, the middlegame, and the endgame of a Chess Match and a Musical piece with the songs Barriere's Cello Sonata No. 4 in G Major, Kreisler's Liebeslied (Love's Sorrow) and Liebesfreud (Love's Joy), and Goltermann's Capriccio respectively. This recital took place on the 13th of December, serving as a grand ending to 2021

We reached out to Timmy to hear what he has to say about his recital:

"The Immortal Game" is a love letter to the two passions I have, music and chess. Granted, I don't think I'm great at either of those, but it's the growth and fun that keeps me around. The recital focuses on showcasing the parallels between the two, anything from conceptual to learnings. I tend to find many parallels between arts, you name it - film, magic, clowning, dance, animation, etc. The old phrase 'learning others' couldn't from be more exemplified in the arts as artists may have different ways to express themselves, but what we express is nonetheless the same, our love of the craft.



Photo Source: Timmy Lim.



Despite starting late into my music journey, these 7 years of cello playing has shaped me faster than any other education I've received.





Photo Source: Timmy Lim.

I truly believe that the arts are what keeps us human because if it's not for the stories we tell our children, what keeps us going then? The music and the chess game I've picked was intended to reflect on our humanity, to present the works of the past that have stood the test of time. True that not everyone will be touched by it, but to those who are touched, not a greater gratification can the artist receive.

Hardships were no doubt faced when creating the programme, from rewrites to personal livelihoods, but by staying stagnant on the excuses; I see no progress and nothing was learned. No changes for the best. Stuck in a mud of blames.

It's my belief that no one truly has enough time for anything, so how will you make use of the limited time you have then? A tad bit morbid I must admit adhering to this philosophy, but it has only brought me places I've dreamt of, and no regrets made. #MementoMori"

Check out the full recital here.

P.S. Watch till the end for a surprise!

"YES, THIS IS YOUR FILM" DR. ADRIAN LEE YUEN BENG & QABIR SINGH

Digital Film Production (DFP) Student Showcase

SUNWAY

On 11th December 2021, students and faculty members of the Digital Film Production Programme had the opportunity of gathering for their long-awaited showcase. The event, which showcased short films produced by students from Years 1 to 3, was the first to be held in 3 years due to the various Covid-19 restrictions.

Aptly themed, "Yes, This is Your Film," the showcase was made to reflect the students' love of films, watching and making films. This event was held to encourage students to claim ownership of their films to inspire honest criticism of films, all done within a fun and casual atmosphere and within a gathering space for students across the various batches.

The showcase was held under strict Covid-19 SOP guidelines. It featured more than 10 short films chosen amongst the many films made throughout the semester. Amongst the films featured were the famous "chase scene" films, documentaries that inevitably featured the subject matter Covid-19, and the final year project short films of varying genres.

The showcase was organised by the final year students led by Alina Wong Jin Kei under the guidance of the DFP Programme Leader Dr. Adrian Lee Yuen Beng and DFPA Head of Department Assoc. Prof. Dr. Mayco Axel Santaella.



Photo Source: School of Arts Facebook Page.

According to Alina, the showcase was a "bittersweet" yet "satisfying" experience, for this was the last showcase for her. She was still glad to organise one for her juniors and hoped that the tradition would continue. Her statement was echoed by the CEO of the Sunway Education Group, Prof. Dr. Elizabeth Lee, who mentioned that she was excited to attend the showcase and hoped that this showcase would be the catalyst for more to be held in the future. Prof Lee shared her optimism about how films can be powerful communication tools and looked forward to more exciting and thought-provoking films made by DFP students.

Qabir Singh, one of the students who had his work featured, shared that he was delighted to view the films of his colleagues as well as his own.

"Two of my classmates (Ng Yong Qi & Phua Ky Lie) and I made a journalistic video entitled "Check Out? - Malaysian Hotel Workers' Challenges During the Pandemic". We had made this video to shed light on the complications faced by Malaysian hotel employees in the aftermath of the Covid-19 pandemic. It was done for a module called Principles of Media Practice and I am grateful that my lecturer, Mr. Azmyl Yunor, felt that this video was worthy of being part of the showcase.

I was a little nervous as I had not experienced something like this before, but I would be lying if I said I was not thrilled to have this opportunity of presenting my work before a crowd. It made me feel as if I had my first film premiere of sorts. The showcase was enlightening as it allowed me to witness the works of my college mates, especially my seniors. It gave me an idea of what would be expected of me in the future and helped me gain further inspiration through their films to work harder and challenge myself as an aspiring filmmaker. The showcase helped by not only getting my work out there, but also putting together a community of storytellers to exhibit their artistic identities and exchange notes."



Photo Source: School of Arts Facebook Page.

CMAT SHOWCASE

On the 13th of December 2021, the Contemporary Music & Audio Technology (CMAT) department hosted their end of semester showcase to celebrate some of the best student works produced over the past few months!

Conducted virtually via YouTube, the showcase was opened by Ms. Christine, the CMAT programme leader. She gave an introduction to the purpose of the showcase and an overview of the content that would be presented.

The showcase featured the work of first, second and final year students respectively according to the core subjects each batch has undertaken in the past semester. From foundational first-year classes like recording studio techniques to the final year creative project, the talents of each group of students were showcased in the best possible way.

Before each presentation, the lecturers of the core subjects also provided some insight to the audience members on what was taught during the semester and how the students have applied it to their performances based on what they have learnt over the past several weeks.

"Whenever I put together a showcase like this one, I am always amazed by the range of work our students at CMAT continue to produce year after year. It is not only a testament to the unique abilities of our students, but also a testament to our wonderful teaching staff that guides them," quoted Ms. Christine during her closing remarks.

Congratulations and a job well done to everyone featured!

Click <u>here</u> to watch the full showcase.



Photo Source: CMAT Showcase YouTube Video.

GRAPHIX SHOWCASE (DIPLOMA IN GRAPHIC & MULTIMEDIA DESIGN, DGM)

On the 17th of December 2021, the graduating students from the graphic and multimedia design diploma launched their virtual showcase entitled Graphix! The nine students featured were split equally into teams of three, with each group promoting campaigns with different aims and different causes.

Healthy Mee, Healthy Me

"An awareness campaign that aims to spread awareness of the drawbacks of overconsuming instant noodles during the COVID-19 pandemic and to introduce & recommend organic instant noodles (plus alternatives and methods) to incorporate healthy ingredients with conventional instant noodles."

Stand Up, Stop Bullying

"Our awareness project design campaign is called "Stand up: Stop bullying". We aim to raise awareness among the society and social media targeting mainly children, teenagers, parents, and teachers or schools, addressing the issue of cyberbullying and what causes it, also encouraging the victims to stand up against their bullies and building self-confidence."

Magical Kingdom

"This is a design campaign producing children's play kits, which involves a fun learning experience to help boost children's productivity and improve their mental growth during the COVID-19 pandemic."

Click here to visit the showcase website and to check out the designs of each group!



Photo Source: Graphix Showcase Website.

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ISO LATE SHOWCASE (BACHELOR IN DESIGN COMMUNICATION, BDC)

On the 18th of December 2021, the final year students from the design communication programme hosted their graduation showcase that was broadcasted via Facebook Live. The concept of the showcase entitled ISO LATE was based on the existence of the pandemic due to the Covid-19 virus.

"We were on our own, isolated from each other. But we managed to stay together, finding comfort in knowing that everyone was in the same situation. So we chose to represent our isolated selves as canned drinks, apart but still together in the vending machine. Over the course of our degree, we've each created our own unique design flavours. Now, we're ready to give you a taste of our design ideas and projects through this graduation showcase."

Over the entire three hours of the event, each student was given a slot to showcase their work and explain the purpose & process of the project(s) they had designed. This event not only equipped the students with a proper platform to showcase their efforts, but it also gave the audience members the opportunity to appreciate the energy that went into each creation.

Click here to watch the showcase and click here to visit the showcase website!





"OUR CONCEPT"

Covid happened, and we were on our own, isolated from each other. But we managed to stay together, finding comfort in knowing that everyone was in the same situation. So we chose to represent our isolated selves as canned drinks, apart but still together in the vending machine.

Photo Source: ISO LATE Facebook Page.

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UNLIMIT

ART: UNLIMITED is designed to showcase the art made by talented members of the SOA.

Art is not confined to a certain standard as there are hundreds of different interpretations of its creations and this may come in the form of photography, paintings, poetry and more.

Since its conception 9 months ago, we have welcomed various works of art for this section and have chosen some of the most memorable ones to be featured in this issue!

ON WRAPPE

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THE ONG RED DAY CHRISTOPHER KOH, INDONESIA

BA (Hons) in Digital Film Production

Many of us associate the color red with Chinese New Year. It represents love, joy, passion and courage, among other things. To me, the color red is what trademarks CNY as a holiday! Seeing all the lights and decorations inspired me to capture how one color can be reflected in various activities and environments.



Photo Source: Christopher Koh.

'IF NOT ME, THEN WHO IS SHE?'

MS. VIJAYA SOORIA, MALAYSIA

Department of Communication

Here she is, thriving Living, surviving Then, a sudden mindfulness Consciousness A person?

Black, beige, brown emerald, azure, crimson All hues at once No, none; not one An illusion?

This form, this body Atoms that party This mind, philosophy, psyche Cells, synapses, capillaries A homo sapien?

This individuality, this ethnicity This red bhindi, this nine-yard saree This lengthy PhD This linguist-ethnographer wannabe An identity?

These scars, this ink, this passion This verse, this link, this emotion A coach, colleague, comrade An ally, an advocate A personality? A mother, daughter, sister A partner, stranger, wanderer A mentor, teacher, learner In no particular order An entity?

Am I this person? If not me then who is she?

I am. Not this body. Not this mind. Not this being. Not these binds. Beyond these ties. Beyond all that meet the eyes.

Is she me? Am I me?

I seek. The galaxy. The universe within me.

BEDROOM EXPRESSIONS ZARIFAH BINTI MOHD ARIFF, MALAYSIA

BA (Hons) in Communication

Making these edits allow me to explore my creative potential without boundaries. The results of them are from hours of playing around with the images and what I think I can add that complements it best. My inspiration varies, which is why my finished product is always different from the last.

Promise

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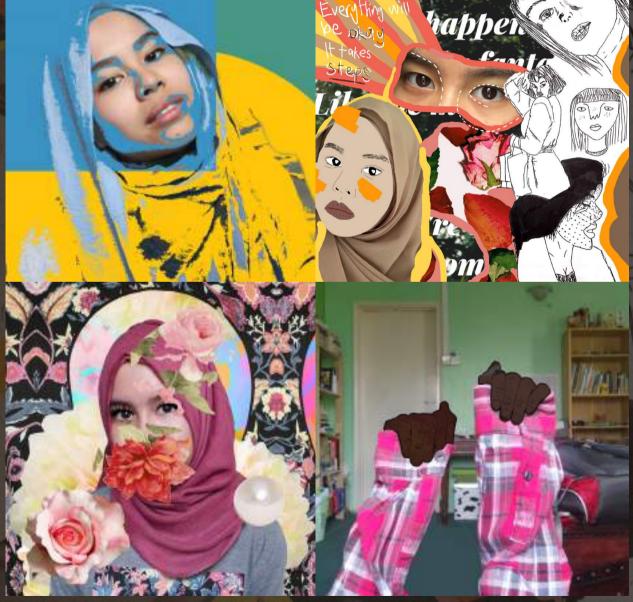


Photo Source: Zarifah binti Mohd Ariff.

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SURROUNDED BY NATURE

HARRAAJ SINGH A/L HARBANS SINGH, MALAYSIA

BA (Hons) in Interior Architecture

What is home? In addition to being a safe haven, it is a place that accommodates and extends all kinds of possibilities and happiness. The Biophilic Villa Interior Design reflects the concept of 'Surrounded by Nature' and is designed to give the feel of a resort in the city.



Photo Source: Haarraj Singh A/L Harbans Singh.

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ONE STEP AT A TIME CHEAH MAY ANN, MALAYSIA

BA (Hons) in Contemporary Music (Audio Technology)

Even though I began my dancing journey considerably late, I believe it is never too late to begin or learn something and with that belief I think it was worth it. Though I still have much to learn, dancing will be one activity that I would never regret learning. Learning and mastering the art of dance, one step at a time.



Photo Source: Cheah May Ann.

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IT'S AN OPENING, NOT THE END JEANNELLE KHOR, MALAYSIA

BA (Hons) in Communication

When I joined the orchestra, my love for playing the violin returned. Before I knew it, I started to enjoy it again. Music opened up a path for me, and it was a sign of what I was meant to do. Although I did not walk into the music industry as my main career path, I knew I had to keep the music in my life.



Photo Source: Jeanelle Khor.

FROM EXPERIENCE TO EXPRESSION MOHAMED ZAYAAN WAHEED, MALDIVES

BA (Hons) in Design Communication

This is a portrait I did of a classmate. Drawn at around the start of MCO when I started to take a more fantasy based approach for my drawings. I gave her a look that you normally won't see her in as her main colours were always very pastel, so my intent with this piece was to portray her in vibrant colours and powerful glows that shows her bubbly personality.

Photo Source: Mohamed Zayaan Waheed.

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NEW BEGINNINGS ILYAS AMMAR, MALAYSIA

BA (Hons) in Communication

I consider myself blessed to find joy in doing the things I am naturally talented at. Be it performing my raps live at shows, recording my own tracks or even filming music videos, I consider all this the beginning of a long and hopefully successful journey for me.

nb



Photo Source: Ilyas Ammar.

'TUITION CENTRE', DEBUT EP FROM 'SUBANG ROCK' BAND, SHOPLIFTERS

DANIEL LEE, MALAYSIA

BA (Hons) in Contemporary Music (Audio Technology)

Since the formation of the band in around 2017, we've found comfort in each other's odd music tastes and unorthodox goals in songwriting. Growing up feeling outcast by our peers in our creative expression or musical interests, this EP is kind of our way of creating something that we wish we had when we were younger; Music that actively fought against its boundaries and aims to forge its own path, all homegrown in Malaysia.

These songs are just the first stepping stone of many, we're already working on new music so stay tuned!

Click here to listen to SHOPLIFTERS' debut EP, Tuition Centre.

INSTAGRAM: @shopliftersband YOUTUBE: SHOPLIFTERS MY



Shoplifters Photo Source: Daniel Lee.

DISCOVERING NEW CREATIVE OUTLETS

KIMBERLY KOH, MALAYSIA

BA (Hons) in Communication

Like many others during the lockdown, I decided to pick up a new hobby to help occupy my time spent at home. Drawing isn't something I would pursue professionally but it is something I genuinely enjoyed doing to express myself creatively. I was even able to incorporate this interest for an assignment last semester that required me to share my artwork on camera.



Photo Source: Kimberly Koh.

LIFE AFTER SOA SERIES: A JOURNEY OF DISCOVERY AND SELF-GROWTH

目目前中国中国中国大学的主义

Featuring Meagan Tan



Photo Source: Meagan Tan.

This month's issue of Life After SOA features Meagan Theresa Tan Chiu San from BA (Hons) Communication. She graduated in March 2017, specialising in Advertising Design.

Meagan is currently the Content and Community Lead at Crunch by Nuffnang, a community-driven platform by Nuffnang Malaysia. The platform's mission is to inspire every young Malaysian to be the best versions of themselves through content and workshops. Meagan says that she resonates with that because only through growth would one be able to take their potential to the next level to see what they are able to unfold.

Moving on, Meagan enjoys what she does at Crunch because she works with a team who works hard and plays hard as well. She also mentions that at the end of the day her team and her work towards a collective goal, together.

During her time in the School of Arts, Meagan made many fond memories that revolved around the connections she made with the lecturers and her course mates. Besides that, the lectures and assignments that she had helped her strengthen her skill set for her job.



DECEMBER 2021

Photo Source: Meagan Tan.

"I truly valued and enjoyed the fact that I was able to learn in a more open, honest and flexible environment where the lecturers had a mutual respect and understanding for students", says Meagan. These soft skills that she gained helped her to broaden her horizons as to how she should communicate with others in professional settings and how she should carry herself. Meagan is extremely thankful for the lecturers in the School of Arts who have created that experience for her and her course mates. Despite

graduating more than 3 years ago, Meagan still keeps in touch with a few of her lecturers.

When talking about her future, Meagan says that her phases in life will always change, however what she finds will guide her in the long run or with any goal in life is to always find purpose and intention in whatever she sets out to be. She thrives on being able to contribute to a bigger picture and end goal in both her work and personal life. **DECEMBER 2021**

SCHOOL OF ARTS PRESS

SOAP 2021 WRAP-UP

2021 was another challenging year for everyone, but surely better than 2020. Covid-19 continued restricting our normal activities, yet we must push on with our academics and lives. A big (physically distanced) hug to everyone who has successfully made it through this year, you have done well! There are hundreds of students in the School of Arts, which means there are hundreds of stories to share.

Here are a few stories full of tough feelings and gratitude we received from you guys.

Tam Yit Cheng BA (Hons) Communication

A year has passed by and we finally step into December 2021. For me, this year was full of challenges with doing tasks I've never done before, a year full of, joy and tears. However, all challenges made me resolute in facing any problem.

> Tan Yin Bei BA (Hons) Communication

2021 was an odd academic year considering I had to spend my final year studying on Zoom. Still, I've been so lucky to have met such wonderful people throughout my degree. I'd also like to thank my lecturers for pushing through and I hope we could meet inperson one day!

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Syifa Fitri Dzikrina Firdausa BA (Hons) Interior Architecture

It has been a great year full of ups and downs. The people of the School of Arts (the students as well as the academic staff) have been supporting each other and despite all the inconvenience happening coming from mother nature, it didn't stop us from communicating with each other, being creative and expressing ourselves by doing what we love under Sunway University's roof.

Gurprit Kaur BA (Hons) Interior Architecture

Even though some lecturers were unable to assist us much, at least it made me and my classmates become closer due to communication. But still, we struggled a lot during this pandemic and more so as an international student. I bet the lecturers are (struggling) too, I wish them the best.

> Jared Ngoh Jie Ern BA (Hons) Music Performance

As a student, I have learnt so many things in this course. I've learnt how to compose, how to edit sounds for a movie scene and so much more. In addition, I really enjoyed singing in this programme. It was really fun. I even got to make new friends. Qarlene Rishiqa BA (Hons) Communication

2021 was undoubtedly filled with highs and lows for everyone. While we are all fighting different battles, we are also going through similar struggles in the form of adapting to a virtual way of life. I am grateful for my lecturers, mentors and peers who have been a great source of strength & support to me over the past year. Wishing everyone the best of health and happiness, and hoping to see everyone physically very soon!

> Bin Adil Putra BA (Hons) Digital Film Production

(This year was) a significant first step towards my big goal.

Happy New Year to all our readers!

Thank you for reading the - December 2021 - issue of the School of Arts Press.

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